Edinburgh College

music and
sound production
2014/15

always the
right course

Contents

Music and Sound Production

Welcome to Music and Sound Production at Edinburgh College

Whether you're an aspiring musician, producer, or hoping for a career in the music business, Edinburgh College is the right choice for you. Supported by our dedicated teaching staff, you'll be able to develop your skills in specialist areas of study which are tailored to suit your interests and career plans.

We offer music courses in a wide variety of specialisms, both classical and popular, focusing on solo and group performance skills, music theory, aural skills, technology, project work, research and composition. Our music students benefit from a huge range of performance opportunities. If scouting for new music acts, managing artists' careers and promoting music events is for you, our HND Music Business course is the place to kick-start your career in the industry. Then

there's our diverse range of sound production courses which will enable you to get to grips with all aspects of sound engineering including studio and live sound, and electronic music production.

We understand how important it is to provide you with industry-standard facilities where you can practise, perform and record. Our CRE:8 centre for musicians and sound engineers contains recording studios, rehearsal spaces, and a 96-seat auditorium. The Music Box offers practise, recording and performance facilities, including a 120-seat auditorium and state-of-the-art digital audio suite. Our recording studios in both centres are equipped with the latest technology, including ground-breaking audio consoles from SSL and Toft - this is the equipment used by the world's top producers.

By choosing Edinburgh College, you'll also have exciting opportunities to gain industry-relevant experience. The College has its own record label and music blog, giving you the chance to work with real bands, as well as encouraging collaboration between sound production, music business, music and video students on a range of rewarding projects, such as record releases and organising gigs.

Edinburgh College is a Roland Music Academy, Trinity College London accredited music assessment centre and AVID and Steinberg training partner.

Now you've seen the fantastic opportunities and facilities in Music and Sound Production here at Edinburgh College, the following guide will help you to choose the course that's right for you.

HND Music Business

Campus: Milton Road
Mode of Attendance: Full-Time

What is this course about?

This is the perfect course if you wish to break into the music business. You'll gain specialist knowledge of all major areas of the industry, including scouting for new music acts, managing artists' careers, the evolving nature of record companies, digital communication, promoting music events, as well as legal issues, including contracts and how to protect musical work.

You'll also be encouraged to get involved with the college's own record label, FEAST records, giving you essential real-life, practical experience of working in the industry. The wide variety of skills you'll develop makes the course an ideal platform for your successful career in the music business.

How do I get a place?

- For Year 1, a minimum 2 Highers or relevant NC pass at SCQF Level 6 For Year 2, pass all 15 credits available at HNC Level

- Consideration will also be given to candidates with previous industry experience

What will I learn?

- Music Business
- Music and Image - Graphics
- Music: Artist Development
- Music History
- Music Industry Marketing
- Music Industry Promotions
- Music Law
- Working In The Creative Industries
- Music Industry Touring
- Intellectual Property
- Music Industry: Financial Management
- Music and Image: Video
- E-Commerce in the Music Industry
- Music Business: Research Project
- Music Industry Stage Management
- Music Industry Touring
- Music Industry Management
- Music Industry Finance
- Managing an Event
- Music Industry Digital Communication
- Running a Record Company
- Creative Industries Infrastructure

What can I do next?

- Exciting opportunities in marketing or promotions within the music industry, music publishing, or management
- Degree programmes in music business, event management, commercial music, and marketing

BA in Music Performance

Campus: Sighthill
Mode of Attendance: Full-Time

What is this course about?

If you're a musician looking to develop the skills required to compete effectively in the music industry, this degree is ideal. It's been designed in conjunction with the University of Abertay, Dundee to ensure you'll be equipped with the professional level of skills you need to stand out from the crowd. Our HND Music courses constitute the first two years of this degree. The third year is taught at Sighthill Campus and the fourth (honours) year primarily at Abertay.

Classical and Popular musicians focus on performance and composition, including a major personal project to develop an awareness of digital music and its impact across a range of rapidly developing communications and media.

Your prospects will be exciting and varied. The course is the perfect preparation for a career as a freelance musician in the live music and recording industry, and you'll be well-placed for a variety of rewarding composition opportunities, including composing music for digital media, freelance composition, and arranging. Beyond these roles, you'll be ready to walk into a range of jobs in community music and teaching, music management, electronic entertainment, and digital sound design.

How do I get a place?

- This one or two year top up programme (depending on whether you complete the final honours year) is open to applicants with a relevant HND from Edinburgh College or elsewhere

- You will be invited for audition and interview

What will I learn?

- This course is designed to equip the contemporary musician working in any genre with a higher level of skills thereby enhancing their employment opportunities. Subjects studied include:

- Principal Study (Performance or Composition)
- Personal Project
- Media Law and Ethics
- Twentieth Century Music History
- Music Analysis
- Techniques of Instrumental / Vocal Teaching
- Creative Music Technology
- Creative Sound Recording
- Digital Musicianship

What can I do next?

- Progress onto the honours year at the University of Abertay or elsewhere

- Work in the music industry as a session musician, instrumental teacher, composer or in a wide variety of other roles.

BTEC HND Music: Classical Performance and Musicianship

Campus: Sighthill
Mode of Attendance: Full-Time

What is this course about?

This BTEC course is perfect if you want to concentrate on performance in music. You'll receive individual tuition in your principal study: instrument, voice or composition. In Year 1 you'll study both solo and ensemble performance, theory, research and aural skills along with supporting options such as composition, music technology, keyboard skills and singing. In Year 2, exciting areas of study can include performance, composition, community music, improvisation, a major project, orchestration, composing for film and television and many others.

You'll also be encouraged to take part in at least one large ensemble; these include the choir, big band, concert band, string ensemble, drum corps, brass group, saxophone group, and folk group.

You'll sit an external theory exam (Trinity Guildhall – Grade 6, 7 or 8). This course will ensure you're well-prepared for a whole range of music-related jobs, as well as being qualified for progression to degree level study.

How do I get a place?

- You should have advanced performance skills (at least ABRSM Grade 7 or equivalent) and Higher Music
- You will be invited for audition and interview

What will I learn?

Units can include:

- Music Performance Studies
- Creative Arts Research Skills
- Improvisation in Music
- Aural Perception
- Music Composition Techniques
- Music in Context
- Music Notation
- Music Technology
- Studio Recording and Engineering
- Community Music Projects
- Composing for Film and Television
- Composition in Context
- Critical Music Listening
- Music Performance Skills
- Music Studio Production
- Orchestration
- Preparation Process and Production in the Creative Arts
- Public Performance Technology
- Research Project
- Songwriting Techniques and Skills
- Work Based Experience

What can I do next?

- Degree level study at Edinburgh College or elsewhere
- Employment in a variety of related areas including performing, teaching, music technology, and music retailing

BTEC HND Music: Pop Performance and Musicianship

Campus: Sighthill
Mode of Attendance: Full-Time

What is this course about?

This BTEC course is perfect if you want to concentrate on performance in music. You'll receive individual tuition in your principal study – instrument or voice. In Year 1 you'll study both solo and ensemble performance, theory, research and aural skills along with supporting options such as composition, music technology and studio recording. In Year 2, exciting areas of study can include performance, composition, community music, improvisation, a major project, orchestration, composing for film and television, advanced studio recording and many others.

You'll also be encouraged to take part in at least one large ensemble; these include the choir, big band, concert band, string ensemble, drum corps, brass group, saxophone group, and folk group - a really fun, exciting opportunity to develop your performance skills.

You will sit an external theory exam (Rockschool – Grade 6, 7 or 8). This course will ensure you're well-prepared for a whole range of music-related jobs, as well as being qualified for progression to degree level study.

How do I get a place?

- You should have advanced performance skills, Higher Music and Grade 5 theory
- You will be invited for audition and interview

What will I learn?

Units can include:

- Music Performance Studies
- Creative Arts Research Skills
- Improvisation in Music
- Music Composition Techniques
- Music in Context
- Music Notation
- Music Technology
- Studio Recording and Engineering
- Community Music Projects
- Composing for Film and Television
- Composition in Context
- Critical Music Listening
- Music Performance Skills
- Music Studio Production
- Orchestration
- Preparation Process and Production in the Creative Arts
- Public Performance Technology
- Research Project
- Songwriting Techniques and Skills
- Major Project
- Work Based Experience

What can I do next?

- Degree level study at Edinburgh College or elsewhere
- Employment in a variety of related areas including performing, teaching, music technology, and music retailing

BTEC HND Music: Rock and Pop Performance with Business and Technology

Campus: Milton Road
Mode of Attendance: Full-Time

What is this course about?

You will study three areas of the popular music industry: Music Technology, Music Business and Practical Musicianship.

You will also be able to collaborate closely with students in Sound Production and Music Business on campus within our 8 recording studios, 11 practice rooms or 96 seat purpose built auditorium.

How do I get a place?

You will be invited to attend an audition and interview as part of the selection process where you will perform two contrasting pieces that you have prepared in advance to demonstrate your technical and musical ability. You can perform on guitar, bass guitar, drums, keys or vocals. Ideally, you will have NC Higher Music, BTEC L3 Music or 2 equivalent Highers and grade 3 Music Theory (ABRSM) or equivalent as well as Communication and Numeracy at SCQF level 5 (minimum).

What will I learn?

- Music Technology
- Music Business
- Practical Musicianship
- Instrumental tuition
- Performance
- MIDI sequencing
- Sound Production Techniques
- Marketing
- Rock and Pop performing in Bass Guitar, Guitar, Drums, Vocals and Keys

What can I do next?

- Marketing or promotions within the music industry
- Music publishing
- Music management
- Degree programmes in Music Business, Event Management, Commercial Music and Law

BTEC Level 3 Diploma in Music: Classical Performance and Musicianship

Campus: Sighthill
Mode of Attendance: Full-Time

What is this course about?

This one-year course is the ideal platform if you're looking to pursue higher education in music. You'll study performance through individual tuition in your principal study, as well as covering a wide variety of areas including music theory, aural perception, history of music, workshop performance, notation software and many others.

You'll also have the exciting opportunity to take part in at least one large ensemble: these include the choir, big band, concert band, string ensemble, drum corps, and folk group.

You'll build a foundation of essential skills which you need to progress on to a range of music HND or degree courses, to develop your musicianship even further.

How do I get a place?

- You should have advanced performance skills (at least ABRSM Grade 5/6 or equivalent) and Higher Music
- You will be invited for audition and interview

What will I learn?

- Music Performance Techniques
- Aural Perception Skills
- The Sound and Music Industry
- Working and Developing as a Musical Ensemble
- Classical Music in Practice
- Live Music Workshop
- Music Theory and Harmony
- Solo Music Performance Skills
- Working with Music Notation Packages
- Core skills numeracy

What can I do next?

- HND Music at Edinburgh College
- HND Music Business
- Degree level study in music

BTEC Level 3 Diploma in Music: Pop Performance and Musicianship

Campus: Sighthill
Mode of Attendance: Full-Time

What is this course about?

This one-year course is the ideal platform if you're looking to pursue a career in music. You'll study performance through individual tuition in your principal study, as well as covering a wide variety of areas including contemporary song writing techniques, music theory, aural perception and MIDI sequencing.

You will also have the exciting opportunity to take part in at least one large ensemble: these include the choir, big band, concert band, string ensemble, drum corps, and folk group.

You'll build a foundation of essential skills which you need to progress on to a range of music HND or degree courses, to develop your musicianship even further.

How do I get a place?

- You should have strong performance skills and preferably Higher Music
- You will have live band experience
- Other experience will be taken into consideration
- You will be invited for audition and interview

What will I learn?

- Music Performance Techniques
- Aural Perception Skills
- Music Theory and Harmony
- Pop Music in Practice
- Sequencing Systems and Techniques
- Contemporary Songwriting Techniques
- The Music Freelance World
- The Sound and Music Industry
- Working and Developing as a Musical Ensemble
- Core skills numeracy

What can I do next?

- HND Music at Edinburgh College
- HND Music Business
- Degree courses in music
- Employment within the music industry

BTEC Level 3 Music: Rock and Pop Performance with Technology

Campus: Milton Road
Mode of Attendance: Full-Time

BTEC First Extended Certificate in Music

Campus: Milton Road, Sighthill
Mode of Attendance: Full-Time

What is this course about?

You will study musicianship (first instrument, keyboard, percussion, music theory, aural training, band work, songwriting), music technology (MIDI sequencing, recording techniques and sound production), music business (working in the sound and music industry) and core skills (Communications, Numeracy and IT). The course concentrates mainly on rock and pop performing.

How do I get a place?

- Audition and interview
- Perform two contrasting pieces that you have prepared in advance to demonstrate your technical and musical ability
- You can perform on guitar, bass guitar, drums, keys or vocals

What will I learn?

- Musicianship (first instrument, keyboard, percussion, music theory, aural training, band work, songwriting)
- Music technology (MIDI sequencing, recording techniques and sound production)
- Music business (working in the sound and music industry)
- Core skills numeracy

What can I do next?

- HND courses in Music, Sound Production or Music Business
- Employment within the music industry
- Degree courses in music

What is this course about?

This course is designed for anyone who has an interest in music and who is considering a career in the area. Areas of study include performance (solo and in groups), an introduction to the music industry, theory and listening skills, and core skills.

How do I get a place?

It is not necessary to have any formal qualifications in music, but you should have some ability to play an instrument or sing. All applicants will be auditioned, and you will be expected to perform two contrasting pieces on your main instrument.

What will I learn?

Units are:

- Working in the Music Industry,
- Professional Development in the Music Industry
- Working as a Musical Ensemble
- Rehearsal Techniques for Musicians
- Students also study theory of music, listening skills and core skills at SCQF Level 4

What can I do next?

Progression to BTEC level 3 is possible for successful students.

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HND Sound Production: Electronic Music Production

Campus: Milton Road

Mode of Attendance: Full-Time

What is this course about?

If you're looking to develop in-depth knowledge and skills in recording, producing and remixing electronic music, this is the course for you.

You'll learn how to route, control, understand and use advanced sound production equipment that includes our flagship SSL AWS900+ mixing desks. You'll also learn the knowledge and skills required for electronic music production, mixing, remixing and mastering, using industry software including Pro Tools and Ableton.

Not only will you develop the practical skills you need, you'll also learn the theory of sound, acoustics and sound technology to give you a detailed understanding. Throughout the year you'll be assessed with a mixture of practical and written assessments.

You'll be in a great location too - well-placed to get experience at the wealth of exciting venues, clubs and festivals in and around Edinburgh. Over both years you'll be encouraged to work with various artists throughout Edinburgh, the Lothians and Scotland, and you'll record, mix and master audio in our dedicated MIDI suites and studios, before testing it on our 14K Martin audio system. You'll also attend guest lectures from industry professionals and partners – always a fantastic insight.

Your prospects from this course are incredibly varied, with previous students going on to jobs and internships at recording studios and venues around the world, including the BBC. The course will give you the specific skills and knowledge of electronic music production you need for a successful career in this rewarding industry.

How do I get a place?

- You'll be invited to attend an interview where you can demonstrate your passion for and previous experience in electronic music production, remixing and performance.
- You will bring a portfolio CD/DVD of your previous and current tracks.
- You will have solid, basic experience of music production software and hardware, including microphone choices, microphone techniques, compression and EQ
- You will have 2 Highers, or equivalent
- You will have Core Skills Communication, Numeracy and IT at SCQF Level 5

What will I learn?

- Sound Production
- Creative Remixing
- Multi Track Recording and Mixing
- Acoustics
- Audio for the Visual Arts
- Creative Industries Infrastructure and Working in the Creative Industries
- Software including Ableton and Protools
- Hardware including our SSL AWS900+ Mixing Desks

What can I do next?

- Degree-level courses at Glasgow Caledonian University, Perth UHI and the University of Abertay
- Career opportunities as a studio producer, remixer, engineer, film and games sound designer, studio designer or sample pack producer

HND Sound Production: Live and Studio Sound

Campus: Milton Road
Mode of Attendance: Full-Time

What is this course about?

If you're looking to develop in-depth sound production skills and knowledge, this is the course for you.

You'll learn how to route, control, understand and use advanced sound production equipment that includes Pro Tools, Reason, and SSL AWS900+ and Toft ATB24 mixing desks. You'll also learn how to set up, organise, and run gigs using our class-leading Martin Audio PA system in our 96-seat Auditorium.

Not only will you develop the practical skills you need, you'll also learn the theory behind sound and sound technology to give you a detailed understanding. Throughout the year you'll be assessed with a mixture of practical and written assessments.

You'll be in a great location too - well-placed to get experience at the wealth of exciting venues and festivals in Edinburgh and the Lothians. Over both years you'll be encouraged to work with various bands throughout Edinburgh, the Lothians and Scotland and will run sessions in both the studios and the auditorium. These sessions will give you an invaluable insight into roles, running, and responsibilities of working as a producer. You'll also attend guest lectures from Grammy Award winning producers and other industry partners – always a fantastic insight.

Your prospects from this course are exciting, with previous students going on to jobs and internships at various recording studios and venues around the world, including the BBC. The course will give you the specific skills and knowledge of sound technology you need for a successful career in this rewarding industry

How do I get a place?

- You will be invited to attend an interview with an example of your music production skills before being accepted onto the course

- It is expected that you will have Numeracy and Communication at SCQF Level 5 as well as two Highers or equivalent

What will I learn?

- Sound Production
- Acoustics Audio for Multimedia: An Introduction
- Creative Industries Infrastructure
- Sound Production: Location Recording
- Sound Production: Multi Track Recording
- Sound Production Practice
- Working In The Creative Industries
- Digital Audio Workstations

What can I do next?

- Degree-level courses at Glasgow Caledonian University, Perth UHI and the University of Abertay

- Career opportunities as a live sound or studio engineer, film and games sound designer, AV technician, radio producer, studio designer, or community music specialist

NC Sound Production: Electronic Music Production

Campus: Milton Road
Mode of Attendance: Full-Time

What is this course about?

If you're looking to develop your knowledge and skills in recording, producing, remixing and performing electronic music, this is the course for you.

It's a creative, project-based covering hi-tech pop and dance music production of all genres. You'll learn the essentials of sound production, including music sequencing, multi-track recording, remixing, digital DJing and synthesis & sampling.

You'll also be involved in events outside College, from gigs and club nights to festivals. The course will also ensure you get to grips with industry-standard software like Reason, Cubase and Ableton, as well as getting you familiar with the Toft ATB24 mixing desks. It's exactly the practical foundation you need to develop your electronic music production skills further.

How do I get a place?

- You'll be invited to attend an interview where you can demonstrate your passion for live/electronic music production
- A portfolio CD/DVD of previous recording/mixing or DJ work
- You will have basic experience of music production software
- 2 qualifications at SCQF Level 5, preferably in Music, Media or Computing, with English and Numeracy at SCQF Level 4

What will I learn?

- Music Sequencing
- Creative Remixing
- Digital DJing and Live Performance
- Multitrack Recording and Mixing
- An Introduction to the UK Music Industry
- Software including Ableton, Reason and Cubase
- Hardware including our TODFT ATB24 mixing desks

What can I do next?

- Studies at HND Level (Sound Production, Music or Music Business) allowing you to access degree-level studies at university
- Career opportunities as an artist, producer, remixer, DJ, or sound engineer

NC Sound Production: Live and Studio Sound

Campus: Milton Road
Mode of Attendance: Full-Time

What is this course about?

This creative, project-based course has two streams - one 'live' stream covering rock, metal and acoustic production and the technical support area of sound engineering, and one 'electronic' stream covering hi-tech pop and dance music production of all genres.

On both streams, you will get to learn the essentials of sound production, including multitrack recording and mixing, MIDI sequencing, critical listening and working in the Creative Industries. You will use industry-standard software including Reason, Cubase and Ableton, and will become familiar with the Toft ATB24 mixing desks.

Both streams of the course offer many opportunities to become involved in extra-curricular events, including gigs, festivals and club nights.

How do I get a place?

You will be invited to attend an interview where you can demonstrate your passion for live/electronic music production. You will be expected to bring a portfolio CD/DVD of previous recording/mixing or DJ work.

Basic experience of using microphones, music production software and/or DJing would be preferred.

You are expected to have 2 qualifications at SCQF level 5, preferably in Music, Media or Computing, with English and Numeracy at SCQF level 4 but others will be considered.

What will I learn?

- Essentials of sound production
- Multitrack recording and mixing
- MIDI sequencing
- Critical listening
- Working in the Creative Industries
- Reason
- Cubase
- Ableton
- Toft ATB24 mixing desks

What can I do next?

- HND Level studies including Sound Production, Music or Music Business
- Then to degree level studies at university
- Career opportunities include Artist, Producer, Remixer, DJ, and Sound Technician

Creative Sound Engineering

Campus: Sighthill
Mode of Attendance: Evening

What is this course about?

The Creative Sound Engineering course is ideal if you're an aspiring sound engineer or sound technician. Working with an actual studio engineer, you'll learn the basics of the studio and will produce a band from start to finish.

This is a hands on, practical course, where you'll learn in our state-of-the-art recording studio. You'll have the opportunity to record a live band, as well as work on studio techniques.

It's the perfect course if you want to get more involved with making music. The course would also be great if you'd like to record your own music, as it will teach you valuable techniques which will allow you to record to a professional standard.

How do I get a place?

- No formal entry requirements but you should have a basic understanding of music
- Comfortable with using a computer

What will I learn?

- Signal Flow
- Microphone Theory
- Recording Techniques and Production Values
- Editing
- Mixing Techniques
- Dynamic, EQ and Effects
- Mastering

What can I do next?

- A full-time course in sound engineering
- Advanced evening course offered at Sighthill

Creative Sound Engineering Advanced

Campus: Sighthill
Mode of Attendance: Evening

What is this course about?

If you're looking to develop your understanding of the recording process, this course is ideal. It's also the perfect path to further develop the skills you learn in our Creative Sound Engineering course.

This course will give you the skills to take your work into the professional domain. During your time on the course, you'll take a band and professionally produce a song from start to finish.

Taking a much more in depth and professional approach, you'll cover a whole range of relevant sound engineering topics, from track comping to high end outboard techniques.

What's more, you'll be taught by an experienced freelance sound engineer - who better to learn from than someone who's working in the industry. This opportunity to work with, and learn from, an industry professional makes the course a particularly relevant, valuable learning experience.

How do I get a place?

- You should have a basic understanding of the recording process
- This course is intended to follow on from our Creative Sound Engineering course

What will I learn?

- Track Comping
- Production Values and Techniques
- Advanced Editing Techniques
- Analogue Mixing and Mastering
- High End Outboard Techniques
- Advanced Dynamic and Harmonic Mixing Techniques
- Preparing your work for commercial release

What can I do next?

Further full-time studies in sound engineering.

Digital Audio Skills

Campus: Sighthill
Mode of Attendance: Evening

What is this course about?

The Digital Audio Skills course is ideal if you're a performer, bedroom producer, DJ or composer who's interested in enhancing your computer-based composing skills.

This ten-week course will develop your skills in working with beats and patterns in music, MIDI and sequencing, effects, synthesis and sampling, digital mixing and editing. You'll learn how to break music down and build it back up, learning the industry-standard audio software you need to know.

The course will give you an overview of the power and exciting possibilities of creating music and sounds within our modern Mac Suite. It's kitted out with professional midi keyboards, monitors, speakers, individual external sound cards and all the equipment you need to create a unique digital sound.

How do I get a place?

A minimum of 2 passes at SCQF Level.

What will I learn?

- Audio Software:
- Pro Tools
- Logic
- GarageBand

What can I do next?

- A studio-based evening class
- A full-time sound production course

NPA Music and Technology (Access to Industry)

Campus: Milton Road
Mode of Attendance: Short Full-Time

What is this course about?

This course is ideal if you're starting out with an interest in learning about music technology.

You'll learn the basics of Midi sequencing, having fun writing tracks in different genres such as hip hop, dance or dubstep, using a programme called Reason - used by DJs and producers worldwide.

You'll also learn how to carry out basic recordings in our professional CRE:8 studios, and will gain an insight into music appreciation and the music industry in general. It's the perfect starting platform to develop an essential foundation of music technology skills.

How do I get a place?

This course is run in partnership with Access to Industry and is designed to meet your needs if you're an unemployed student from a disadvantaged backgrounds who may require support to maintain a college place. Please call Access to Industry on 0131 260 9721 or contact mail@accesstoindustry. co.uk if you have any questions.

What will I learn?

- Basics of Midi sequencing
- Writing tracks in different genres
- Reason - used by DJs and producers worldwide
- Basic recording skills in our CRE:8 studios
- Music appreciation and the music industry

What can I do next?

National 5 course in Music Technology

NPA Recording

Campus: Milton Road
Mode of Attendance: Part-Time

What is this course about?

This part-time course is timetabled for Monday mornings, and contains units in Sound Engineering and Production, Understanding the Signal Path and Creative Project.

The majority of our students are still at school, studying Higher or Advanced Higher Music. If you're interested in learning more about music technology and sound recording, this course is ideal for you.

You will be learning about studio recording, in our state-of-the art TOFT studios at Milton Road, and this will stand you in a good position to further study sound production after you leave school.

How do I get a place?

- There are no formal requirements for this course
- You should have an interest in sound production

What will I learn?

- Sound Engineering and Production
- Understanding the Signal Path
- Creative Project

What can I do next?

A full-time course in sound production.

AVID Pro Tools 101

Campus: Milton Road
Mode of Attendance: Evening

What is this course about?

This course is ideal if you're a media professional, sound engineer or work in creative industries and are looking to learn the basic skills you need to operate the Pro Tools environment for recording, editing and mixing sound.

This is the first step in the AVID Certification programme, an internationally recognised qualification. The goal of the course is to help you start working on your own rewarding projects in Pro Tools.

On completion of the course, you'll be able to sit the exam for AVID Pro Tools 101 Certificate. The course takes place over a number of four evenings.

How do I get a place?

No familiarity with the system is necessary, but a background in sound editing is recommended

What will I learn?

The basic skills required to operate the Pro Tools environment for recording, editing and mixing sound

What can I do next?

Pro Tools 110 course, which provides the foundation to Pro Tools User Certification.

Avid Pro Tools 110

Campus: Milton Road
Mode of Attendance: Block Release

What is this course about?

This course provides a more detailed look at the Pro Tools system above and beyond the knowledge you gained in the Pro Tools 101 course.

It covers all the key concepts and skills you need to operate a Pro Tools system at user level, equipping you with a wealth of skills, from recording MIDI and audio, working with timescales and virtual instruments, to learning to edit and quantize MIDI and audio. You'll also learn important skills in file management and editing techniques.

The skillset you'll develop makes the course ideal if you're an aspiring musician, audio engineer, or sound editor for film or television. The course duration is 24-30 hours.

How do I get a place?

Recommended that you attend the Pro Tools 101: Introduction to Pro Tool course and pass the 101 online exam, (it's possible to do the 101 and 110 course in a block).

What will I learn?

200-series of courses on Pro Tools music and post production

What can I do next?

- Control Pro Tools using external controllers
- Manage session data and media files
- Record MIDI and audio
- Using loop recording and advanced techniques
- Work with timescales and virtual instruments
- Work with Avid Elastic Audio
- Edit and quantize MIDI and audio
- Use audio editing and file management techniques
- Apply editing techniques: clip loops, enable, play, view, and edit automation data
- Mix using sends, returns, plug-ins, master faders, and groups

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Edinburgh College

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boilerplate
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For information or to speak to an advisor call 0131 660 1010